

# Mega Dafiaghor

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## EDUCATION

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**Northwestern University**, School of Communication, Evanston, IL June 2020  
Bachelor of Arts in Communication  
**Majors:** Radio/Television/Film (RTVF) & Creative Non-Fiction Writing  
**GPA:** 3.9, Dean's List 9 of 11 Quarters

## RELEVANT EXPERIENCE

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**"Neutral Good" Film**, *Director/Executive Producer* 11/2019 - 05/2020

- Provided crew heads with necessary ideas to assist them in executing a cohesive vision
- Trained producers in logistics, handling paperwork, and set management
- Handled financial disbursement, contracts, and budgets of 11 films and customized website for premiere

**Filmnation**, *Development Intern* 06/2019 - 08/2019

- Wrote script coverage for executives to aid them in deciding whether or not to pursue production
- Searched the internet for IPs that could be adapted for television or film
- Initiated conversation with heads of departments to learn about different areas of film production

**Studio22 Chair**, *Education and Accountability* 03/2019 – 03/2020

- Re-established the role of diversity chair to focus on education and accountability and not optics
- Taught student-run course to research ways administration could restructure RTVF programs
- Raised \$8,000 in funds to organize industry panel focusing on women of color in comedy

**Madison Wells Media**, *Studios Intern* 06/2018 – 08/2018

- Read, summarized, and critiqued potential scripts that the company wanted to produce
- Collaborated with other departments to create PowerPoints for weekly intern meetings
- Covered for the receptionist by screening and forwarding calls and also welcoming guests

## FILM PROJECTS

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**Student Affairs Marketing**, *Photographer/Videographer* 2017-2020

- Photographed events on campus and created promotional videos for University use

**"Problematic," Co-Creator** 2019

- Produced and directed a short, improv web series with a budget of \$250

**"Dogmeat," Producer** 2018-2019

- Assisted director in finding locations, cast, crew, and food donations and handled scheduling

**"Crush," Director** 2017-2018

- Oversaw all creative details of short film, and collaborated with crew heads to delegate tasks

## HONORS AND AWARDS

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**All School Honors Roy V. Wood Award**, *School of Communication* May 2020

**Advanced Directing Sequence**, *RTVF Grant* September 2020

**English Department Prize for Creative Non-Fiction**, *Northwestern Writing Award* May 2019, 2020

**Helen G. Scott Prize for Literary Media**, *Northwestern Writing Award* May 2019

**Excellence Award for Academic Contributions**, *School of Communication* May 2017, 2018, 2020

**Bindley Grant Recipient**, *Studio 22* November 2017

Knowledgeable in Social Media, Proficient in Google Doc, Google Sheets, PowerPoint, Premiere Pro and Lightroom. Strong Interest in Directing, Writing, Photography, and Leadership.